

BISHOP FORD CENTRAL HIGH SCHOOL

The S.A.T.'s and the Achievement Tests will be administered on November 5.

HIGH POINT

Vol. 13, No. 1

BISHOP FORD CENTRAL HIGH SCHOOL

Fall, 1988

November 7 is Financial Aid Decision-Making Night.

Five Juniors Participate In Black History Program



PICTURED ABOVE: Myriam Exume, Nicole Baptiste, Patrice Jones and Sabine Paul. CAMERA SHY: Mireya Canate.

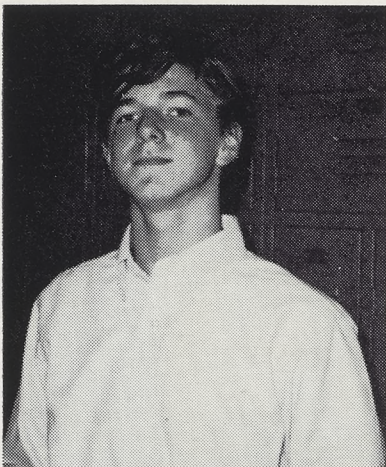
Five Bishop Ford juniors have been chosen to represent the school in McDonald's Black History Makers of Tomorrow Program. The five, all A or B students active in school activities, are Nicole Baptiste, 301, Mireya Canate, 302, Myriam Exume, 304, Patrice Jones, 305, and Sabine Paul, 308. They hope to become national winners in the competition. Past winners participated in a leadership conference with outstanding black political business leaders. They also appeared in McDonald's advertising and received McDonald's stock as a prize. Good luck, Falcons!

Ford Alumnus Appointed New Principal



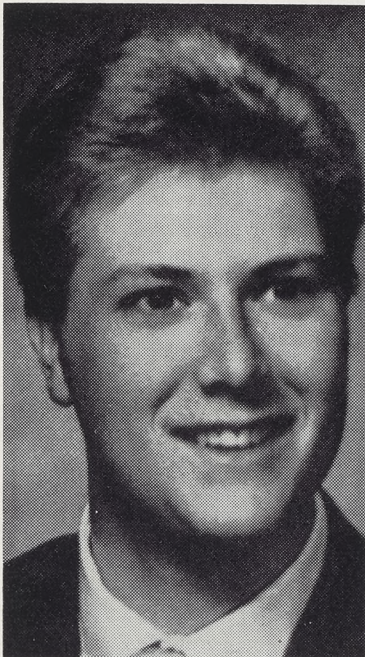
Brother Luke Nawrocki, O.S.F.

P.J.'s Letter Read To World



On October 1, 1988 Captain Frederick H. Hauck read a letter written by freshman Philip J. Morgan on a televised report from the space shuttle Discovery. The letter said, in part, "Some of America's future is riding on you and your crew's shoulders."

In Memoriam



Gregory Church

It is with deepest sorrow that the Editors and Staff of HIGH-POINT note the passing last summer of Gregory Church, a graduate of the class of 1988 of Bishop Ford High School.

Greg spent some of his most precious hours working and playing here at Ford, and it is to his memory that we, his friends and schoolmates, dedicate this issue of HIGHPOINT.

by Kevin Egan

On a clear, crisp autumn morning, I had the pleasure of having an interview with our new principal, Brother Luke. At 40 years of age, Brother Luke has managed to build up quite impressive credentials. He was a member of Bishop Ford's first graduating class in 1966. From there he earned his B.A. at St. Francis College and his M.A. at New York University in English. He taught English at Bishop Ford from 1970 to 1976, and was acting chairman of the department for two years. He was a teacher at St. Anthony's High School on Long Island for three years. Most recently he has worked at La Salle Military Academy for the past nine years. For four of those years he was the school's principal. He was appointed our principal in the spring of '88.

Brother sees himself "as a positive realist." This may seem like a paradox because most of us hear "realist" and automatically assume that the person is a pessimist, but Brother feels that (and I quote), "A realist can be an optimist." He believes that people are weak and prone to make mistakes, but "with encouragement, support, and the right kind of environment, people can learn from their mistakes." He wants to be an important motivator who will challenge both adults and students.

His first impression of the school and its students was a "genuine good feeling that people have about being here." He described the students as polite, well-mannered and

courteous. As he roams the halls, he sees positive student-teacher interactions; students "seem to be involved in what they are doing." Since he was a teacher here at Ford in the past, he feels very much at home with the faculty and the administration.

Brother thought it would be presumptuous of him to make drastic changes as soon as he arrived, so he finds himself basically observing everything around him. He doesn't see anything major that he wants to change. He wants to put a stronger emphasis on academics, but he also wants to stress healthy forms of extra-curricular activity. He believes the more involved a student is in high school, the more he will get out of it. He plans to be a visible and vital part of the school. He wants to "make sure the program being offered meets the students' needs" but, more importantly, he wants to mold the students into "healthy, well-rounded people."

We talked about two of the school's problems, low SAT scores and discipline. It was not surprising to him that last year's SAT scores were low in light of our national SAT problem. He wants to establish a program for freshmen that will strengthen their basic skills in English and math. On the issue of discipline, he plans to meet weekly with Mr. Fernandez, Sister Mary, and Mr. Grella to talk about important issues. He does believe in strong discipline, but by using this kind of team effort, discipline can and will be fair and honest.

Faculty Focus:

MR. MIRAGLIA

by Danielle Ramos

One of the best teachers here at Ford is Mr. Joseph D. Miraglia. He has been teaching biology for nine years and is a member of F.I.C. (Faculty Interest Committee), which represents the faculty to the board of trustees. In addition to that, he is a funeral director at the Miraglia Funeral Chapels in Brooklyn.

Although originally from Brooklyn, he graduated from Springfield College in Springfield, Massachusetts.

In his spare time, Mr. Miraglia likes to read and take his son to the park. He also enjoys traveling upstate to the mountains and to the beach.

When asked what he would like to change at Ford, he said that the Honors Program should be smaller to give more individualized attention, and a better salary for the faculty should be provided.

Mr. Miraglia says that the reason he wanted to be a

teacher is because he likes working with young people. He also thinks that the rewarding part of teaching is gratitude from the students years later.

"I think highly of the majority of the students I have had the opportunity to teach," remarked Mr. Miraglia when asked for his opinion of Ford students.

Evidently the students have the same opinion of him, judging from their comments: "He makes learning fun," said Ellen Romelus (208).

"He's a great teacher . . . one of my best teachers," replied Nina McClellan (206).

"He's a very cool teacher and makes learning biology easy," remarked Frank Pira (207).

"He's a nice guy and a good teacher," exclaimed Kerri Johnson (204).

Besides being a great teacher, Mr. Miraglia is also a wonderful guy and will continue to be a major asset to the Ford community.

November 7 is the end of the first marking period.

Welcome, Brother Luke

Interview: BROTHER LUKE

by Reginald Deas

On September 23, 1988 at 1:45 p.m. I interviewed the principal, Brother Luke, of Bishop Ford High School, in his office, and he gave the following answers to my list of questions.

Highpoint: What does being principal of a Catholic high school feel like?

Brother Luke: The job of principal in a Catholic high school is a privilege. It's also a tremendous responsibility, and it's exciting because I was a student here. That makes me feel close to the students.

Highpoint: Did you accept the invitation to be principal of our school because you were a graduate of Ford?

Brother Luke: Yes, that's part of the reason. Also, because I am a native of Brooklyn, I saw it as a chance to come back to the city. I also believe strongly in the programs at the school. I have a tremendous amount of respect for the former principal, Brother Michel. I know he ran a good school, so I feel comfortable following him. Ford has a diverse student body. It's also multi-ethnic; that was important in deciding.

Highpoint: What were your feelings toward Bishop Ford years ago when you were a student here?

Brother Luke: Very good feelings. I credit the teaching staff for helping my vocation.

Highpoint: Does having been in the first graduating class have any significance?

Brother Luke: Yes, in a way. My classmates and I had a responsibility to the school. People looked up to us for example and guidance. We had a special role to play toward putting Ford in a good light.

Highpoint: How has the school changed since you graduated?

Brother Luke: In a lot of ways. The school is coed now. Girls have improved the general atmosphere. They are a good influence on the boys of the school.

Highpoint: How do you feel toward the faculty of the school?

Brother Luke: I think they are a competent, caring group of men and women. They are professional and they understand young people. They are willing to spend extra time to help people grow and mature.

Highpoint: How do you feel toward the students of the school?

Brother Luke: They are the most important ingredient in the school. They are very honest, friendly, and they love being here at Ford.

Highpoint: Is there anything you'd like to say to the students of Bishop Ford?

Brother Luke: I want the students to treat each other like brothers and sisters and to get involved in school activities. Everyone on the staff wants them to try their best. Most importantly, they should be proud that they attend Ford and remember the things they have in common with others.

New Calendar Drive Receives Mixed Reviews

by Maria Luisa Mele

This year Bishop Ford held its first calendar drive. Its purpose was to raise money to support educational programs and extra curricular activities for the students. Each person who paid the costly price of twenty-five dollars became a member of the Booster Club, which allowed them 273 chances to win a cash prize. Since this was a new project at Ford, I took the opportunity to get the opinions of some students.

Senior Ian Scalia: "I feel that the school calendar is

not a bad idea for raising money for special programs, but I'm not selling mine."

Junior Helen Luceria: "I think that it is a bad idea because they're asking for too much money, and because of that the calendars are much harder to sell."

Freshmen Massimo LaVena: "I think it's a good idea because the money we raise we can use for school purposes, but the cost is too high."

Overall the calendar drive was not a bad idea. Maybe if the price is lowered, we'll have a more successful drive next year.

Bishop Ford Central Catholic High School
500 19 Street
Brooklyn, New York 11215

Staff:

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Anthony Tirado
Shirley Collado
Christopher Mari
Gerald Garcia
Debbie Gillick
Dan Perrone
Yamille Germaine

John Infortunio
Hilda Mele
Michael Wysokowski
James Abel
Margo Barrett
Carl McClean
John Hwang
Dayann Molina
Cynthia Arbulu
Michelle Morris

Brother Luke Nawrocki, O.S.F.
Principal

George A. McKay
Advisor

Presidential Perspectives

by Regine DeJean

This year's presidential election got off to a fiery start with both presidential candidates well prepared to answer any questions from the press.

When asked about abortion, Bush responded by advocating abortion only in cases of rape or incest or to protect the mother's life. Dukakis supported the woman's right to choose and favored medical financing for abortions for low-income women.

On the AIDS issue, Dukakis opposed mandatory testing, except for the military, prisoners, and some immigrants. George Bush favored mandatory testing for the military, prisoners, immigrants and the Foreign Service.

One of the top issues at the debate was the drug issue. Both candidates pledged to

increase funds for the fight against drugs. Dukakis pledged to double the number of federal drug enforcement agents. Bush said he would put Dan Quayle, his vice president and running mate, in charge of anti-drug efforts, and would create an international anti-drug force when elected.

Education was another top issue of the debate. Bush favored a \$500 million program to reward schools that succeed with children from poor homes. Dukakis proposed a program through which students would get loans.

With these strong replies to the press, Vice-President Bush and Governor Dukakis are going to put up very strong fights for the position of next President of the United States.

by Blanca Cepeda

In the presidential campaign of 1988 so far neither contender is down for the count. George Bush and Mike Dukakis are locked in a very close presidential race. In their first debate on Sunday, September 25, both Bush and Dukakis clawed and ripped at each other for an advantage. As a result, the debate produced no knockdowns. However, the debate showed voters the stark contrast between each candidate's vision of the presidency.

Later on during the debate Dukakis accused Bush of questioning his patriotism. While Bush's would-be vice president stuck to his strategy of depicting Dukakis as a "big spending liberal," George Bush touted his own extensive federal government experience. Dukakis meanwhile said Bush's "long resume" did not prevent him from making mistakes. In this their first debate, Dukakis appeared better and more aggressive than Bush, who made more slips.

During the debate, spontaneous bursts of skeptical laughter from the audience showed that each candidate has his problems with the voters.

Among the points that caused sudden laughter was when Dukakis said he was tough on violent crime. Another was when Bush was asked what he saw in Senator Dan Quayle.

Why Have Fun When You Can Be Popular?

by Heather Hodges

I sit in the cafeteria with this strange group of people and wonder what it would be like to have fun. They are so different from me. They dress, act, and talk funny. But, I still do not have anything to laugh about. I sit there for the whole period (forty long hours—oops—I mean minutes) and stare into their faces. I stare at them so long because I know it drives the living mess out of them. What am going to do? I know if I say something intelligent, they'll look at me like I'm the stupid one. If I get up from the table, they'll say something like, "She ain't all that," or "She thinks she's somebody." Hey, I guess I'll be stuck with my cafeteria blues for the rest of the year. Or I could get up, move to a table with people everyone considers outcasts, as they say, and have some fun.

Why Settle For Average

by Anthony Tirado

It sometimes takes courage to be yourself and to do what you know is right. Most teenagers know right from wrong; but it's not always easy to put what you know into practice. Is it necessary sometimes to do things your friends don't like? 400 students in grades 9 through 12 were asked, "What is the one thing which prevents you from doing your best work in school?" About one-fourth of the 9 through 12 grade students said their greatest difficulty was an influence for "average grades." Here are some of their responses:

"My best friend gets angry if my grades are better than hers."

"The guys call me a nerd when I get an 'A.'"

"The gang says I'm the teacher's pet when I do good work."

Your parents and teachers are pulling hard to get you to earn better grades. But some of your friends are trying to get you to keep your grades down to average, so that their own won't look so bad. You feel like the rope in a tug-of-war game. They wouldn't think of doing this sort of thing to the school's soccer or basketball players. They wouldn't ask them to run slower or fail to score. Instead, they cheer and yell themselves hoarse.

There is an old saying that goes like this: "A wise choice of friends pays dividends, but an unwise choice brings debts and unhappiness."

In Tune With State Requirement

by Peter O'Keeffe

In 1986 students approached Mr. Robert Provenza with an interest in singing and playing music. He became the moderator of an activity which evolved into a class because of a new state requirement for one year of fine arts.

The classes are Choral Music I and Choral Music II, taught by Mr. Provenza. For Choral Music I, there are no

major requirements other than an interest in music. Students learn general music, music theory, scales, and how to read notes.

This year's Choral Music II class were handpicked back in March and April of 1988 through an audition. The course offers lessons in performance, rehearsal, choral singing, and music theory and history.

29 November

Parent-Teacher Night

6:30 P.M.



N.Y.C. As Classroom

by Kevin Egan

New York City is world-renowned for its vast cultural opportunities, but these opportunities can run up quite a large bill. If you are a teenager who loves the arts but can't afford them, like most people our age, there is help. What most of us don't realize is that there are ways to get around the costs, ways that, for the most part, go ignored.

T.K.T.S. offers same-day half-priced quality seats for Broadway and off-Broadway plays and musicals. They are located in Brooklyn at Borough Hall Park, in Manhattan at 2 World Trade Center, and at Broadway at 47th Street. For quickness and general convenience, the center at Borough Hall is always slow and stocked with the best shows. Not all the shows on Broadway are going to be there, but generally most of the popular and long-lasting shows are there. There is a \$1.50 service charge for tickets, but this is such a minimal fee for an incredible bargain.

The blockbuster musical "Les Miserables" may be sold out on weekdays to adults, but not students. There are 200 seats at \$16 available Monday through Thursday for students presenting valid student identification to the box office located at the Broadway Theater. These tickets must be bought in advance and

they are not the best seats, but since it is basically a visual show, any seat is perfectly acceptable. Joseph Papp's Public Theater offers a "ticket rush" an hour before the curtain. The box office offers half-priced tickets to all the plays occurring under the Public's one roof. The Public Theater is located at 425 Lafayette St. in Greenwich Village.

For our opera buffs, if you don't mind standing, there are tickets available to you. The Metropolitan Opera Company at Lincoln Center offers orchestra standing-room seats at \$9.00 and family circle standing-room seats at \$6.00. For those who find standing through an entire opera tiresome, if you are brave you can sit in an empty seat and hope that it is truly empty. For the ballet lover there are standing-room-only seats for a mere \$4.00 for the New York City Ballet located at the State Theater at Lincoln Center. Their new 40th anniversary season begins in late November.

This is only a small sampling of the student discounts and privileges available. There are so many discounts in theater, dance, and music. The basic message is that if one knows how to pull the right strings, one can see all the cultural opportunities New York has to offer, even on an extremely limited budget.

The BIG PIG Invasion

by Shirley Collado

If the title **Big Pig** only reminds you of a big, fat, sloppy animal that bathes in mud and just says "Oink, oink,!" then I suggest you read this article. The majority of you new wave fanatics are aware of the fact that **Big Pig** is a group. For those of you who did not know this, now you know!

Big Pig's latest album has been an incredible success in the world of new wave. The album is entitled simply, but strongly, **Bonk!**

The majority of the album's songs are written by Nick Disbray, Orech Witer and, of course, the rest of **Big Pig**. The lead vocalist is a woman who is the only female in the entire group. The songs are cleverly written because of

their originality and emphasis on today's world.

The songs on the album are entitled:

Iron Lung, Hungry Town, Tin Drum, I Can't Break Away, Boy Wonder, Big Hotel, Nation, Charlie, Five Things, Money God, Devil's Song.

Big Pig is a fabulous group with a lot of potential because they accomplish what not many modern groups can. They have a strong meaning behind every song. Most of their songs are written in such a way that not everyone will get the same interpretation, which makes their songs even more powerful.

Although it would be impossible to interpret the songs in one exact way, this review can end with: **Buy the Album Big Pig Bonk!**

THE CHALK CIRCLE PLAYERS

present

TWELVE ANGRY JURORS

by

Reginald Rose

December 9 and 10 at 8:00 P.M.

BOOK REVIEW

by Christopher Mari

The Complete Short Stories of Ernest Hemingway is a very moving collection of stories. Each captures an area of life that's exotic as well as domestic. Most were written in places that many of us would love to see, but might not get the chance. Hemingway, in his straight forward writing, brings out the "feel" of each place, whether it be Spain, Africa or Michigan. It's like being there. The reason it is so compelling to read is that each story was experienced by Papa himself, each is a part of his life. Every story, from the jungle plains of Africa and big game hunting in "The Short Happy Life of Francis Macomber" to "The Cat in the Rain" in Italy, is an odyssey into the life of a very adventurous man. Hemingway's stories are true-to-life and realistic, and his characters are extraordinarily human.

Finally, if you read this book, read each story individually, because each event happened individually, like different days in a man's life.

The Tommyknockers is a children's nursery rhyme. Most people have heard of it. Stephen King, the modern master of horror, changes it into something fearsome. He creates a science fiction story out of the rhyme. It's a story in which a ship is buried in the earth of a fictional New England town, and it begins to be unearthed. First with a curious interest and then compulsively, the people of the town of Haven begin to uncover the million-year-old secret of the Tommyknockers.

It really is a compulsive read. The book grabs your interest and never lets go: King weaves it so the unbelievable is believable. The weirdest idea must be in the forward when King states, "The story is a work of fiction, with one exception: the Tommyknockers are real. If you think I'm kidding, you missed the nightly news." And if you still don't know what it means, read the book. You'll think twice, afterwards.

HYSTERIA

by Debbie Gillick

Intense music, explosive lyrics and hard rock are good ways to describe Def Leppard's latest album, "Hysteria." The lead vocalist, Joe King Kreopote, the "Diplomat" Elliott has a deep, exciting voice and a lot of energy.

This album isn't "heavy metal," but if you like hard rock, Def Leppard's "Hysteria" is the album to get! Best cuts: "Pour Some Sugar on Me," "Love Bites," "Hysteria."

LETTERS

HIGHPOINT welcomes Letters to the Editor from responsible individuals.

SECOND HONORS

Anthony Allison

Nicole Baptiste

Margaret Barrett

Vladimir Berns

Josephine Boccadifuoco

Loretta Cafiero

Sandra Cardenas

Victor Castillo

Shirley Collado

Mitchell Cornet

Heather Cottrell

James Coughlan

Charles Cox

Susan Cuzno

James Davis

Mary Fagan

Nicole Fernandez

Matthew Ferris

Chad Frontera

Rosemarie Gamba

Elena Grandelli

Anthony Grue

Robert Gyuro

Kim Hendry

John Hwang

Joseph Jackson

Petlyn Job

Patrice Jones

Stanley Kelly

Joseph Loccisano

Tammy Lau

Joseph Mallozzi

Athanasios Mastrokostas

Melissa Mastromarino

Elizabeth McGee

Robert McGinnis

Lynda Nulty

Bernard Paul

Sonia Perez

Daniel Perrone

Joseph Pira

Isabel Reyes

Audrey Rivera

Althea Robotham

Raquel Rodriguez

Athanasios Romnios

Richard Rucker

John Scanlon

Michael Scognamiglio

Vincent Scotto

John Segarra

Catherine Smith

Nancy Soto

Cynthia Stankiewicz

Renita Stephens

Nicholas Taranto

Eric Tobio

Arthur Trembeau

Nick Tsoukaris

Omar Turner

Anthony Valentino

Theatre Review

by Debbie Gillick

Between September 17 and 24 Catholic Charities presented the Diocesan Theatre Guild's production of "The Sound of Music." The show was held here at Bishop Ford and was a great success.

The actors were appealing and believable, especially the children. The scenery and sets were excellent and realistic. Overall, this production was just as impressive as the movie.

Special thanks should go to Brother Luke, Mr. Mingrone, Mr. Campanaro, Mr. Marmaud, Mr. Yuskevich and Mrs. Saverese for all their cooperation and effort.

— Horoscope —

by Gerald Garcia

Aries—(March 21-April 19). Deal the best you can with a partner who may be making excessive demands. Make a point to relax in the afternoon.

Taurus—(April 20-May 20). Aquarians can make or break your day. You'll enjoy being involved in high-powered activities. You're unhappy with your job, you have a chance to find a better one.

Gemini—(May 21-June 21). Engulf yourself in people who will put more spark in your life. Although you may feel alone, you are surrounded by those who love you.

Cancer—(June 22-July 22). Plan a mini-vacation. Avoid negative people.

Leo—(July 23-August 22). Give your close friends as much time as you can. You'll meet any work deadline if you keep your emotions out of the way.

Virgo—(Aug. 23-Sept. 22). Your feelings about love are likely to be fuzzy; give yourself more time. You may feel closer to one person than the other. Stay on track with yourself.

Libra—(Sept. 23-Oct. 23). You'll lose a prize possession on the way to or back from school. Be careful, it might be money.

Scorpio—(Oct. 24-Nov. 21). Your parents will be on your case about something meaningless; dump that load off spiritually in church.

Sagittarius—(Nov. 22-Dec. 21). Stop talking like a fortune cookie; people will understand you better if you talk from your heart.

Capricorn—(Dec. 22-Jan. 19). Taking up a second language can give you more advantages.

Aquarius—(Jan. 20-Feb. 18). A former lover may re-enter your life. Act surprised; it will make the lover feel good.

Pisces—(Feb. 19-March 20). Something will happen to liberate your wild, primitive urges. You will discover that there's more to a mature relationship than sex. You can succeed in the corporate world.

WANDA Makes A Splash

by Dan Perrone

A fast-moving plot and a funny story line make "A Fish Called Wanda" a movie that will not go belly-up when you see it.

The plot involves three jewel thieves who need to find a key that opens a safe that has jewels inside. To find the key, though, would take some maneuvering and double crossing, since the three bandits do not trust each other.

Enter the judge who is presiding over one of the robber's former cases and the robber's lover who fancies the judge and tries to influence his decision in the case.

At times the plot gets confusing, but it is worth the confusion to watch this better-than-norm comedy.

THE HIGHPOINT staff finds neither presidential candidate worthy of endorsement.

U.S. Aims At Gold

by Yamilee Germain

In ancient Greece, the wrath of the sun god Apollo manifested itself on the Pythons, marking an unprecedented event—the Olympic Games. Heroes of these games were given wreaths to indicate victory. Since ancient Greece, however, Olympic Games have intensified and have become a bolder forum of competition among nations. Although the absence of certain nations has been felt (in 1984 the Soviets and Cubans choosing to boycott), 1988 has brought on an abundance of nations congregating in Seoul for two compelling weeks of peak performance. Avid spectators of the Games have no doubt been awed by the feats of many of our nation's best athletes.

Invincible is the word that comes to mind when one thinks of the athletes on the U.S. swimming team, particularly the deceptively frail-looking 17 year old Janet Evans, who seems to glide in the 800-meter and 1500-meter free-style. There's also the spellbinding velocity of gold medalist Mike Biondi (world record holder in the 100 meter free-style in swimming). And of course let's not forget Greg Louganis (a veteran), who's diving performance is yet to be surpassed, with 4 gold medals (2 in '84 and 2 in '88), giving the U.S. a lot to boast about.

In the track and field arena, Florence Joyner's (a.k.a. "Fluorescent Flo") agility in the 100-meter run in a flamboyant one-legged bodysuit is far from conventional. Then there is her sister-in-law, Jackie Joyner-Kersey, emerging like a canon ball, embodying true athletic versatility. Carl Lewis is another optimistic hopeful who is anticipated to maintain his standing in the 100-meter race.

Wrestling boys may break into a frenzy over the potential of John Smith. His moves are as calculated as an intense chess game, having earned him to date 133 straight matches and a 4.0 record against the Soviets.

Karate Klub Kicks Back

by John Infortunio

Karate is one of the most worthwhile sports anyone can participate in. It focuses on three important points: concentration, self-discipline, and self-defense. Karate teaches many fine qualities for life such as respect, discipline, and awareness.

The Bishop Ford Karate Klub is headed by Nelson Howe and Linda Lutes. They are assisted by Mr. Daniel Piselli. The club concentrates on the skills of the art of Tai-kwondo (Korean karate). The club members participate in tournaments in which they compete in specialized events. Newcomers receive individual instruction.

The Karate Klub meets on Wednesday from 1:30 to 3:00 and on Saturday from 11:00 to 12:30. The fee is twenty-five dollars per month.

For further information, contact Mr. Piselli (math dept.).

Track Teams Making Progress

by Hilda Mele

On September 24, 1988, the girls' track team competed against St. Mary's, Nazareth, and Bishop Loughlin. This event took place in the Bronx. The races were based on individual runners representing their schools. One outstanding runner who came in fourth place was Maria Egan.

The boys' track team also competed on September 24, in Gilderland. The varsity team raced in what is called an elite race. This consisted of the twelve top schools. Out of the twelve schools, Bishop Ford came in sixth place.

Congratulations to Coach Peter Iulo on his promotion to Assistant Athletic Director here at Ford.

Words Of Encouragement

by Michael Wysokowski

This is dedicated to all the athletes at Bishop Ford who give their all every day by showing up for practice and not giving in. The Bishop Ford athletes are special. They are a unit, whether the sport be basketball, baseball or track. Everyone keeps in touch by cheering for each other or just asking how a game or meet went. When the spotlight is on them, they feel The Pride of the Falcons.

THE PRIDE OF THE FALCONS

When you feel like skipping practice,
Don't Give In.

When you feel feeble and weak,
Don't Give In.

When the pain is cutting deep,
Don't Give In.

When you're at your physical limit,
Don't Give In.

And when you're in second place,
Don't Give In.

Remember that practice, pain and perspiration will help you to be number one. You are a Falcon. And when the moment is at its peak and everything is up to you, you will feel The Pride of the Falcons. And you won't give in.

ATHLETE Of The WEEK

(October 10-15)

Anna MARKOVINOVIC



Pictured above: Anna Markovinic and Margaret-Ann Iulo. In the second league match of the season against Kearney, Anna led the team with eight aces. Anna's consistent and deceptive setting helped clinch the victory.

by Margo Barrett
and John Piccirillo

The girls' varsity volleyball team opened its 1988 season with a third-place finish in the fourth annual Bishop Ford volleyball tournament and a quick defeat of the McCauley squad.

These wins occurred with the aid of Coach Lesser, eight returning seniors (Kerri Barbour, Miriam Carcel, Kelly Dolan, Richela Fabian, Margaret-Ann Iulo, Tara Leary, Anna Markovinic, Beth McGovern), three new additions

(senior Gloria Bello, juniors Marielena Cipriano, Olga Martes), and the hard work of practice.

The squad has high expectations for a repeat performance of their 1987 season. It may be a difficult battle to match last year's record of fourteen wins and one loss, but these Lady Falcons seem more than capable of doing it.

The only way to see them win is to show them your school spirit by cheering them on at upcoming games.

Ford ROCKS XAVERIAN

by James Abel

John Halama scattered two hits over three innings, including three strikeouts, and Chad Frontera and Bob Brasco collected three hits and an RBI as the Falcons mauled Xaverian 16-3 Wednesday at Prospect Park.

Xaverian jumped out to a 1-0 lead in the top of the second, but the Falcons came right back in the bottom of the inning on Chad Frontera's RBI single, driving in pitcher John Halama to tie the game at 1-1.

Then, in the bottom of the third, the Falcons rallied for eight runs beginning with Tony Garofalo's RBI single. Jason Sebastiano then tripled in two runs to put Ford up by a score of 4-1. Falcons' pitcher John Halama helped his own cause by delivering a single, driving in a run. This was followed by two consecutive walks, and then Brendan Devane's RBI single and an RBI double by Tony Garofalo. After the inning was finally over, the Falcons lead by a score of 9-1.

The game was completely put out of reach in the fourth inning after Danny Kelly's sacrifice RBI and Bob Frasco's RBI single, then capped off by a ground ball which scooted through the legs of the Xaverian short stop, scoring yet another two runs. The Falcons had an incredible 13-1 lead.

Eight different players for Ford drove in runs as Xaverian used five pitchers in their loss, 16-3.

Confessions Of A Golf Addict

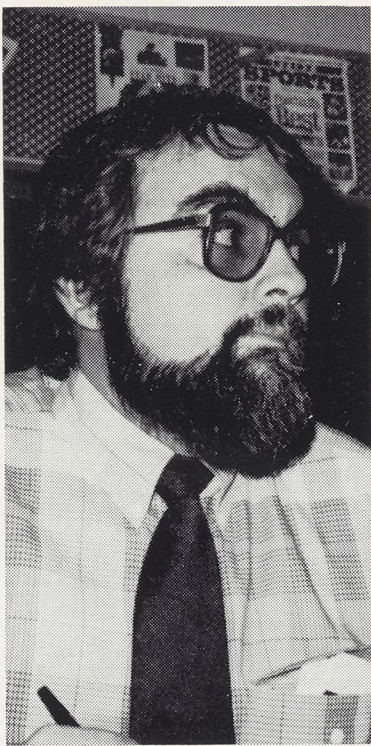
by Carl McClean

Mr. Campanaro has been playing golf for twenty-five years; he played on his high school team. One of his comments on the game: "Golf is the best game anyone can play."

What is the most exciting thing about golf? "Mostly the challenge to do better every time I play. You can play by yourself or with other people."

What is your favorite wood or iron? He stated that he loved his seven iron, and when he dies he wants to be put in the grave with his seven iron.

What would you tell kids who want to play golf? "There is room for everyone, no matter how well or poorly he or she plays. As long as you have clubs, Mr. Polansky and I can fit you in the car, and we will try to teach you how to play golf."



Mr. Joseph Campanaro

Golf is played by about 6,000,000 men, women, and children in the United States and Canada, as well as in Europe, Asia, South Africa, Australia, and Latin America.

Golf is an outdoor game played with long-shafted clubs and small balls on a large grassy field called the course. Golfers try to hit the ball from a tee to a small sunken cup on a green with as few strokes as possible. It is one of the most popular outdoor games.

A golf course consists of nine or eighteen holes. Holes are usually separated by from 100 to 600 yards. Golf equipment includes 4 to 14 clubs and balls. Some people wear spiked shoes and thin leather gloves. The clubs are classed as woods and irons.

Some of the great golf players are Ralph Guldahl, Jack Nicklaus and Ben Hogan.

**Don't forget Senior Hat and Tie Day
coming up on November 30th.**